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From a pop musical perspective, the 1990s was one of the most eclectic, and the best songs of the decade still sound fresh today. New shows like Nirvana changed the way people listened to rock music, while established stars like Madonna had the biggest hits of their careers. Boy bands and divas dominated the pop and dance charts, while east and west coast rappers gave hip-hop a fresh sense of urgency. So who were some of the greatest acts of the '90s? Mariah Carey had more No.1 hits than anyone else during that decade. Other artists who dominated the charts included Janet Jackson, Boyz 2 Men, Whitney Houston and TLC. In the early 1990s, Seattle gave birth to the grunge movement, which fusion punk and hard rock, and produced influential bands such as Pearl Jam and Soundgarden. As the decade progressed, grunge was absorbed into the great genre and alternative rock-friendly radio, then gave way to agro-rock and no-metal bands like Limp Bizkit and Linkin Park at the end of the decade. Fatboy Slim and the Chemical Brothers rejuvenated in electronics, Anya Twain and Garth Brooks sparked a resurgence in country music popularity, and Jay-Z and Tupac Shakur brought new life to hip-hop. Find out if your favorite song from the '90s made this list of 100 hits from the year. Nirvana - smells like youthful spirit. Courtesy of DGC Records The emergence of Smells Like a Teenage Spirit of Nirvana as a pop hit in the top 10 remains one of the most dramatic events of the 1990s. Kurt Cobain's prickly gaie for teen anxiety, ready for a pop tune battered with drums and guitars that were drowned out in a blurry twitch, shocked the pop music establishment. All this was accompanied by a clip that featured a memorable, untheatrist look at the classic high school pep rally. Grunge is here. Watch the Los Del Rio video from Carne. Courtesy of the RCA today, most people see Macarena as having been ridiculously played, a strange relic for wedding-only welcome dancing. The truth is, it was one of the most entertaining and catchy hits of the decade. Watch the Boyz II Men video - End of the Road. Courtesy of Motown while their rapidly growing fan group waited for a second album, Boyz II Men recorded this ballad for the soundtrack to Eddie Murphy's movie Boomerang. You can't resist the astonishment of the four pieces and the incredible pleas. Along with Whitney Houston's I Will Always Love You, it became the second 1992 hit to be placed on the list of the best pop hits of all time. Watch the video Elton John - Candle in the Wind 1997. Courtesy of A&M Summer of 1997 came to tragic closure when Princess Diana died in a horrific car crash. The world's attention was throiled at her funeral, and Elton John retransplited his candle-in-the-wind song for the occasion. He soon became his best-selling single ever worldwide. Watch video tag team - Wamp! . Here it is courtesy of Life Records although no one is likely to claim that And Amp! It) is an art, it's probably the most popular party single of the last 25 years. The Sea of Wahmp hymn! (Here it is) can also be heard for many years as part of the soundtrack to breaks at sporting events of all kinds. It's hip-hop at its best. Watch a Whitney Houston video -- I'll always love you. Courtesy of Arista The original version of I Always Love You was written and recorded by Dolly Parton. Whitney Houston's version was included on the soundtrack to the film The Bodyguard, which she co-starred with Kevin Costner. With this song, one of music's most beautiful voices meets one of the most amazing ballads ever written, and it made history, becoming the greatest pop hit of all time. Watch The Collieo Video - Gangsta's Paradise. Courtesy of Tommy Boy before 1995, Collieo was best known for lighter, more humorous hip-hop, providing an alternative to West Coast gangster rap. Fascinating and atmospheric, Gangsta's Paradise was such a shift in focus that Collieo's label decided to leave it off his solo album and instead put it on the soundtrack to the movie Dangerous Minds. When it was released as a single, Gangsta's Paradise became one of the biggest hits of the year, spreading its social commentary on ghetto life from coast to coast. Watch the Sinead O'Connor video - nothing compares to 2 U. Courtesy of Crisalis it's hard to remember now the character of Sinead O'Connor before the controversial TV appearances that nearly brought down her career, but few pop artists have put together stronger, more heart-stopping performances than that. The song itself, written by Prince, is outstanding, but Sinead's emotionally cohesive performance made it a classic. Painful loss meets incredible vocal beauty with a completely understated instrumental adaptation. Watch the R video. M.E. courtesy of Warner Bros. Pictures. With the grunge revolution lurking just over the horizon, R.E.M, the alt-rock pioneers, burst into the mainstream with this song. Sparked by dozens of conversations about its meaning, Losing My Religion is, in its most basic sense, a stunning folk-influenced pop tune about the feeling of going crazy. Watch the alanis morissette video - you should know. Courtesy of Maverick Alanis Morissette's debut sent shockwaves through the music industry. No pop singer has ever revealed the anger and pain of a relationship that went so explicitly wrong. You Oughta Know clearly touched a nerve and led the audience to the complex and complex song of the incredibly successful album Jagged Little Pill. Watch the Jay-Z video - it's hard to screw up life. Courtesy of Rock-a-Fella Jay-Z established himself as the best rappers on the East Coast with this brilliant single that turns the Broadway musical Annie into a thrilling hip-hop opus. It was proof of how much hip-hop artists can push the boundaries of the genre. Watch a video courtesy of Columbia This song from the Titanic soundtrack Undoubtedly one of the most inflated ballads of the 1990s. But give it a fresh listen, and you'll understand how beautiful the song is -- and Clyn Dion is undoubtedly one of the best voices in the business. Watch a video courtesy of Def Jam LL Cool J and established himself as a top tough rapper while still a teenager. In the late 1980s, he was accused of selling out to pop audiences. Mom said screwing you is his response to the criticism. It's an aggressive and difficult rap classic that has brought together both rap and pop audiences and also cemented LL's status as one of the leading rap artists of all time. Watch the Backstreet Boys video -- I want it that way. Courtesy of Jive Records I Want It That Way is simply one of the greatest ballads in pop music history. It gave the Backstreet Boys the perfect opportunity to let their polished voices shine, and it became one of their biggest hits. Watch the TLC video - No Scrubs. Courtesy of LaFace Trio R&A B TLC electrocuted the pop music world with their phenomenal album Crazysexycool, released in 1994. Then it was a five-year wait for the next t-up. Fortunately, fan mail was almost as good as its predecessor. No Scrubs, the lead single, is perfect in the late 1990s. Courtesy of DGC If any big pop hit from 1994 could be described as an introduction from left field, it would be Beck's loser. It's a bit like wedging a deadly self-depreging chorus to Dylan's homesick blues. In the years to come, Beck will prove that Loser was just a tad in the deep well of his creativity. Watch the fuji video - killing me quietly. Courtesy of Ruff House on their second album, The Score, the Fugees showed that hip-hop could be much more than gangsters. Lauryn Hill's amazing voice was at the heart of the remake of The Song Kills Me Softly with his song. Watch the Ricky Martin video - Haim La Vida Luca. Courtesy of Columbia Ricky Martin began his career as lead singer with the legendary boy band Mandu. In 1999, he was a household name with an audience of Latin music. When residing La Vida Luca fell, the English-speaking world found out what they were missing. It's irresistibly sexy and it's almost impossible to listen to it without moving your body. Watch mariah carey video - The Vision of Love. Courtesy of Columbia the no.1 hit was the world's first introduction to Mariah Carey's voice. Echoes of Whitney Houston's influence are evident, but the sheer power and overdrive are all Mariah's. That debut still ranks as one of her best recordings. Watch the Santana video showing Rob Thomas - some. Courtesy of Aristotle Records Who would have thought legendary Latin guitarist Carlos Santana would record one of the greatest pop singalies of all time? Add to that, who would have thought her lead singer would be the lead singer of post-grunge band Achebox 20? But it did, and some deserved its next sales and acointy. In Rob Thomas proved that his vacations at Smooth were no coincidence by putting in the amazing solo album... Something to be. Watch a video courtesy of Mercury the pairing of Mellencamp and NdegeOcello on this irresistible pop song is a match in rock 'n' roll heaven. Together they took Van Morrison chestnuts and turned it into something sublime. Turn it up and try not to dance. Watch a video courtesy of Vine Lisa Loeb quickly rose to stardom following her hit Stay from the soundtrack to the film Reality Bites. Do You Sleep? It is the first hit from her first solo album, Tails. Watch Video Courtesy Columbia for the highlight of his 1993 album, Billy Joel composed this gospel-influenced recording. He spent three weeks at the top of the pop singles chart and is one of the most uplifting hits of Joel's career. Watch the video courtesy of Atlantic's Atmosphere Sugar Ray is one of the purest joys of 1990s pop music. This story about a friend who has an aura hanging from the side of her four-poster bed is instantly familiar and memorable. Watch Video Courtesy Capitol Records Although best known for a slew of rock hits since the 1970s, this ballad, written by Robert John Matt Lang, was one of the group's biggest pop hits. The theme of the record -- a long night of love with a hitchhiker -- was initially controversial, but at its core it's a fun fantasy straight out of a romance novel. Watch Video Courtesy Capitol The optimistic feel of Blind Melon's biggest hit, No Rain, contrasts with the band's tragic history. Lead singer Shannon Hawn battled drug addiction throughout most of the early 1990s and was dead by the end of 1995 at the age of 28. Although many people remember the video for his sweet dancing postman girl, the melody itself is much darker, describing bassist Brad Smith's efforts to deal with his girlfriend's struggles with clinical depression. Watch a video courtesy of EMI EMF rode the wave of British invasion that broke out on U.S. shores following the popularity of the Manchester dance scene. Unbelievable mixed intoxicating rhythms, high, sweet vocals by frontman James Atkins, and rousing screams to storm to the top of the pop charts. Watch Video Courtesy Arista until the 1990s neared completion, it's been eight years since Whitney Houston released a studio album. Music industry legend Clive Davis persuaded her to record a new set of songs, and the resulting album, My Love Is Your Love, features some of her best services. It's wrong, but it's okay is a tough anthem for women on the way out of great-sounding relationships on the radio and on the dance floor. Watch a video courtesy of Epic Ben Folds and the company has brought the issue of abortion to the pop charts -- from a male perspective. A particularly fascinating twist is that the male narrator of this melancholy song seems to be selfish and a bit of an idiot. Lyrically, it's one of the most unique. Songs of the '90s. Watch a video courtesy of Crisalis Stopped Development and ended their banner year by awarding the Grammys to the best new artist of 1992. The detailed spiritual journey in Tennessee was a big part of the band's success. The uplifting, positive lyrics and positive tone seem to herald a new direction for rap, but it turns out the takeover of the gangsters, just a year away, will prevail. Watch a video courtesy of Columbia The humorous attitude of America's U.S. presidents stands out amid the onsling of Seattle bands riding the wave of the grunge revolution. Lump sculpts the line between punk and gum pop, resulting in one of the catchiest songs of the decade. Watch a video courtesy of Reprise Records for many, mileage variety on the breakthrough hit Of Bare Women. Its pure kinetic energy certainly energized pop radio playlists, debuting in 3rd place before eventually putting out, accordingly, one week in first place. Though a little of his cheeky, indulgent humor can go far, few songs embody '90s pop like one week. Watch Video Courtesy Columbia Ricky Martin's success in early 1999 opened the door for other Latin artists to enter the mainstream of pop music. One of the most talented is Marc Anthony. I need to know was the perfect vehicle to land his amazing voice on the radio waves. Watch a video courtesy of Jamaican-born Virgin Orville Burrell and was a huge hit with Boombastic, one of the first dancehall -- a subgeneration of reggae -- songs to break into the American pop charts. Shaggy, who took his stage name from the Scooby-Doo character, exhibits a lot of charm alongside the funky grooves. Watch Video Courtesy Creation Records The Gallagher Brothers - Liam and Noel - and their band, Oasis, helped usher in a new period of fame for British guitar pop, at least in the UK. It's one of their few groundbreaking American hits. It's amazing and irresistible, spurring you on to sing along. View video courtesy of A&M;V M We're still not sure exactly what this hit song is about, but it's definitely catchy. The ultimate hook in words is the line tell me all your thoughts about God/ Because I really want to meet her, and it has something to do with asking questions, as children often do.M. This is also a moving tribute to comedian Andy Kaufman and a thoughtful meditation on the power of popular culture. Watch tim mosenfelder/Getty Images Video If you don't know its history, this song may look a little treacy, and it certainly doesn't match a number of other Eric Clapton classics. But given that this delicate leda was written in response to the death of Clapton's youngest son Connor, it becomes one of the greatest songs of grief and comfort ever written. It was a 10-year-long Of the soundtrack to the film Rush, and Clapton's Unplugged album featured the even more popular acoustic performance. Watch the video Alanis Morissette - not invited. Courtesy of Maverick this is one of Alanis Morissette's most memorable songs. The gothic and deathly musical textures match her volume well. Watch video Tim Roney/Getty Images Even after this group all the girls and her friends, Wannabe is an exhilarating listening experience. A girls' force from the group swept Britain in 1996 and then conquered America a year later. Watch cranberry video - lingering. Courtesy Island Records Although later hit shows more dramatically the vocal acrobatics of the group's lead singer, Dolores O'Riordan, Linger has an almost heavenly beauty that does remain long after the song ends. It was the debut of one of the most notable voices of the mid-1990s. Watch the video without a doubt - don't talk. Courtesy of Interscope This heartbreaking song about the end of a long novel is a stylistic aberration given the rest of No Doubt's work in the influence of punk. Still, it served to make the group's lead soloist, Gwen Stefani, a bona fide star. The song's irresistible pop hook kept it on parade for most of the year. Watch the video Edwin Collins - a girl like you. Courtesy of Setanta This Scottish operation put together one of the catchiest and most unique hits on '90s radio, sounds a lot like more Iggy Pop-driven pop. Watch a Marky Mark video and a funky bunch - good vibrations. Courtesy of Interscope Good Vibrations introduced the world to Mark Wahlberg (aka Marky Mark), the younger brother of Donnie Wahlberg, a member of new kids on the block. Mark Wahlberg had a history of scratching with the law as a teenager, but his i polished body and good looks, combined with energetic dance beats and Levita Holloway singing, became a smashing pop hit. Mark Wahlberg never repeated this musical success, but he went on to become a respected film actor. Watch the video R. Kelly - Bump & Grind. Courtesy of Jive Records This song demonstrates exactly why we fell in love with the music of R. Kelly, if not the man. The agony of the a cappella in Kelly's voice at the opening of the song is brilliant, and it becomes an incredibly sexy song. Bump 'N Grind connects the early 1990s Jack Swing sound style with the romance of R&A B Classic Watch Video Us3 - Cantaloo (Flip Fantasia). Courtesy of Blue Note Us3 created a unique sound by placing contemporary rap beads on samples of classical jazz from the blue note label. Flip Fantasia is built on the Herbie Hancock May Hotel. The fusion didn't always work well, but this time it worked, and the overall effect is very fascinating. Watch the Video Jesus Jones - Doubt. Courtesy of SBK Band Jesus Rode the same wavelength from Britain to the American shores carried by EMF. Right Here Now is less of an unbelievable EMF lunatic, but it's easily settled into the pop mainstream and quickly rose to the top of the pop singles chart. Watch a video of Will Smith as Gigi White. Courtesy of Sonny Will Smith's first solo effort resulted in this catchy and cool single. His clean, humorous hip-hop caught on right away. Like Mark Wahlberg, he continued to enjoy much more success as an actor, but it remains one of the more charming pop musical remnants of the 1990s. Courtesy of Warner Bros.Secret is one of Madonna's less extravagant hits of the 1990s, but it remains one of its most satisfying. It features a mid-tempo rhythm and some of the hottest and most inviting singers the singer has ever recorded. Watch the Quad City DJs video - go ahead and ride it (the train). Courtesy of Quadrasound producers behind irresistible catchy amp! (Here it is) coming up with another irresistible party hit. Come on'N Ride It (The Train) inspired another wave of hits similar to The Voice, and is invited on every party soundtrack. Watch the video Belle Bib Devoe - Poison. Courtesy of the MCA following the disintegration of the new edition, three members of the group, Ricky Bell, Michael Bievin and Ronnie Devoe, proved bobby brown wasn't the only breakout talent in the team. R&A; A funky hard B of poison has led the development of a new Jack rocker as one of the freshest R&A sounds B in a decade. Watch Faith Video No More - Epic. Courtesy of Reprise Records Best Hit from Mouth No More in San Francisco was heavy and absurd. A set of incomprehensible lyrics meets punk/punk/rap beat and the result is one of the most exhlplaining auditory experiences of any decade. Watch the Martin Page video - In the Stone and Light House. Courtesy of Mercury a mainstream pop block effortlessly tracked Paige's success as a songwriter for hits like We Built This City of Starship and Those Dreams of the Heart. The Stone and Light House isn't artistically innovative, but it almost perfectly sums up the mainstream of pop circa 1995. The page faded from the

broadcast shortly after it hit. Watch the Tracy Chapman video - Fresh Start. Courtesy of Electra Most pop fans thought Tracy Chapman would shut down the history of one hit based on the success of Fast Car from Alabama I. She then reappeared with this deep bluesy audience, proving that there was still room for innovation and surprise within the genre. Watch at home the video of pain - jump around. Courtesy of XL Recordings for a short period of time in the 1990s (see Faith No More), it seems that the marriage of nervous rock and hip-hop can actually become a thing. Jump Around is proof that the union can be highly contagious or annoying, depending on the person's tolerance for the siren indefinitely that accompanies the pulses of banging. Unfortunately Of pain never recaptured this moment of greatness. Watch underground digital video - sex packages. Courtesy of Tommy Boy some might dismiss this song as an innovative cast, but it deserves closer listening. AS hip-hop went further into the mainstream, this Auckland group stood out by backing goofy rap with parliament-inspired hot punk-funkdyl. Rarely has classic pop made sex sound so fun and funny. Watch the Michael Jackson video - black or white. Courtesy of Epic Records this is undoubtedly Michael Jackson's last major single. It features The Ganz & Roses guitarist Slash leading an uplifting message about racial unity. Like Michael Jackson's norm at the time, the song was accompanied by a big-budget video. The film was directed by John Landis and actors Macaulay Culkin, George Wendt and Peggy Lipton. Watch video DJ Jazzy Jeff and The Fresh Prince - Summer. Courtesy of Jive Records DJ Jazzy Jeff and Will Smith (aka The Fresh Prince) took a big step forward in the maturity of their sound with the 1991 album Homebase. Summertime, their biggest hit, is the highlight of the album. His snouts settled in as the 1991 summer song. Watch the video Sarah McLachlan - Adia. Courtesy of The Voice of Arista Sarah McLachlan is almost otherworldly in its beauty. That single came out as Lilith Pierre's concert tour, organized by McLachlan, just kicked into gear. It remained one of the anthems of that time, when women in the Rock were based on the airwaves and on stage. Watch Janet Jackson video - Escapade. Courtesy of A&M Records From Janet Jackson's hit concept album Rhythm Nation: 1814, Escapade at first seemed like a simple and easy piece of lint pop. After listening to it several times, however, its escapist charm sinking in and it was one of the happiest hits of the 1990s, an atmosphere further enhanced by the accompanying video. Watch wreckz -N-Effect video - The Buttocks Shaker. Courtesy of the MCA all I want to do... Zoom Zoom Zoom... At that point, hip-hop began to walk the sea line so that between popularity on pop radio and sexually explicit content was unacceptable. Shaker's ass is innocent by today's standards, but he pushed boundaries on his day. Watch the collective soul of video - the world I know. Courtesy of Atlantic so I go high / And I step to the edge / To see my world below. The collective rock band Saul brought out all the stops musically, including soaring strings, to support this beautiful ballad. An outstanding music video added further resonance to this powerful song. Watch a video of Melissa Etheridge -- come to my window. Courtesy of Island Although its style is often considered too serious, Etheridge can also be heartbreaking. Come to My Window brings up a powerful picture of romantic anxiety and erotic tension, accompanied by a simple playing of the artist's guitar and sage vocals. Watch Wall Flowers Video - Knock Down Courtesy of Interscope The band, led by Bob Dylan's son Jacob, spent more than a year on the pop singles chart with this quiet masterpiece. Jacob Dylan's poetry has a seductive global fatigue that sometimes rings dead to the voice of Tom Petty. Watch VIDEO Stereo MC's - Online. Courtesy of Island Stereo MCs has become one of the most successful of British hip hop performances. Connected is driven by a catchy but depressing atmospheric brand of hip-hop. Watch the Amy Grant video - Baby Baby. Courtesy of A&M Amy Grant spent the 1980s as one of the most successful Christian pop singers, but it wasn't until 1991 that she enjoyed a major crossover to the mainstream of pop. Baby Baby is a delightful celebration of love between partners and life. Watch various artists video - ESPN presents Athlete Jams Volume 1. Courtesy of Tommy Boy this drum won't win awards for art, but it weds together some of the most popular songs used for sporting events and was almost inevitable in 1997. Kickoff with the immortal Are you ready for a fight... This pop culture artifact is sure to get your blood pumping with excerpts from tracks such as Whoop! Here it is, it takes two. YMCA, and increase the riva. Watch TLC Video - Waterfalls. Courtesy of LaFace Slinky, gently stubbornly backing horns and guitar combine with smooth, limp vocals to create an R&A classic B immediately. Beyond its vocal appeal, Waterfalls is a disturbing commentary on street violence and its impact on the lives of young black men. Watch the video stamp - a kiss from a rose. Courtesy of Warner Bros. Pictures. It was another single saved from obscurity by its inclusion on a movie soundtrack. A kiss from Rose was portrayed as the subject of love in the film Batman Forever. Seal's balanced, acrobatic and cauliflower romantic poetry makes this pleasant song a character of art. Watch the Deborah Cox video - no one's supposed to be here. Courtesy of Arista This Song, an amazing ballad by R&A B with a mix of clubs, was one of the top dance hits of the decade. Record industry executives intended Deborah Cox to be the next Whitney Houston. It didn't really work, but she contributed to the crash by doing so. Watch the Crow Count video - Mr. Jones. Courtesy of VINE The voice of Counting Crows frontman Adam Dorich is a great instrument. Mr. Jones introduced music fans to the singer's incredible ability to tell a story in the context of a song. Try singing together, and after you're done panting, you realize how phenomenal this performance is. Watch Dr. Dre's video - just Ji Thang. Courtesy of Death Row This single and the album it came from, Chronicle of Der Dre, took hip-hop on a whole new path, one that will eventually be recognized as gangsta rap. Nuthin' But a 'G' Thang features Dre's protégé Snoop Doggy Dogg, who will soon become a star alone. Fat parliamentary-style funky beats, laid-back rap vocals, lyrics reflecting the violence of street life, pop hooks combined for the very New sound. Watch a backstreet boys video - everyone (Backstreet). Courtesy of Jive Records with the current opposition against boy bands, too few remember that these male vocal groups recorded some great pop songs. It's the masterpiece that helped the Backstreet Boys conquer the hearts of millions. Watch music factory C and C - going to make you sweat. Courtesy of Columbia inspired by the strong rhythms of home music, hit after hit crossed from the dance charts to pop's top-10 in 1990 - but it took producers Robert Kellyvilles and David Cole (aka C&C Music Factory) to climb all the way to number one. Going to Make You Sweat featured the powerful vocals of Martha Wash and rap from Freedom Williams along with innovative house rhythms to create one of the most exhaltat songs of the year. Watch the Bruce Springsteen video - Streets of Philadelphia. Courtesy of Columbia Jonathan Dummy Philadelphia was the first big-budget, mainstream film to deal directly with the AIDS epidemic, and The Streets of Philadelphia is the perfect subject for him. With this, Springsteen creates an atmosphere of darkness and loneliness that still manages to maintain a sense of dignity. The song won an Academy Award for Best Song from a Motion Picture. Watch Dave Matthews' band crash into me. Courtesy of RCA Although the lyrics invite ambiguous commentary, for many it is one of the most erotic songs of the decade. Listen and enjoy Matthews' intimate voices across pop with a beglograss sparkle. Courtesy of Warner Bros. Pictures. MC Hammer's importance to pop music history was his ability to undoubtedly prove that rap can be as effortlessly entertaining as any other musical genre. U Can't Touch This is little more than Hammer's simple rap about Rick James's super freak, but the image of Hammer working on the crowd in his oversized parachute boots is one of the most memorable pop culture moments of the 1990s. Watch the Ini Kamoze video - here comes the hot stopwatch. Courtesy of Columbia chose to play a key role in the soundtrack to the study of Robert Altman's fashion world in the film Pret-a-Porter, here comes Hotstepper brought dancehall into the mainstream, and introduced the Jamaican slang world to a man on the run from the law. It remains one of the catchiest songs of the mid-1990s. Watch the video Lauryn Hill - Doo (This Thing). Courtesy of Columbia After the Fugees' premature breakup, the music world eagerly awaited Lauryn Hill's first solo effort. The wait was worth it. The Miseducation of Lauryn Hill is one of the decade's top albums, and Oo Wop (This Thing) is a beautifully deliberate analysis of sexual politics from the perspective of both sexes. Watch The Puff Daddy and Faith Evans Achievement Video. Courtesy of Bud Boy Entertainment Rap Star Notorious B.I.G. (Biggie Smalls) was Shot dead in March 1997. His recording partner, Puff Daddy - now known intermittently as Shon Combs, P. Diddy or just Didi - held this exciting memorial with Smalls' widow, Pyth Evans, and vocal group 112. It's memorable classic police samples every breath you take and turned into a preferred memory track of the late 90s. Courtesy of Epic in March 1990, Gloria Estefan, her husband and son were all injured when a truck hit their tour bus. Gloria suffered a fractured sickness and was unable to tour for a year. The accident and the long recovery inspired this incredible ballad. Coming out of the dark is now considered one of the most inspiring pop hits of all time. Watch the Sean Colvin video - a few little fixes. Courtesy of Colombia Sunny, the protagonist of this folk song, returns home with some matters to settle. Parts of this song can send shivers down your spine, while Colvin's voice gently relaxes you back into the story. Watch a video smashing pumpkins - 1979. Courtesy of Virgin In the context of The Collie Hotel and The Infinite Sadness, a sprawling double album devoted to depression, 1979 sounds almost cheerful. It's a subtle sense of decidedly nostalgic exaggeration with the mood of the decade of introspection. Watch the Red Hot Chili Peppers video - under the bridge. Courtesy of Warner Bros. Pictures. It's ironic that gentle humidity has become the breakthrough hit of a band best known for blending classic Eftapo punk with alternative rock. The song was released from the struggles of lead singer Anthony Kiedis to overcome heroin addiction. After the addiction destroyed several personal relationships, Kiedis pondered his relationship with the city of Los Angeles itself. Under the Bridge reached number two on the pop singles chart. Watch the Henson video - MmmBop. Courtesy of Mercury Records the Hanson Brothers returned pop gum in all its glory. MMMBop is catchy, sweet and sweet, and irresistible. Just try to avoid singing together. Watch the Blackstreet video - no DJs. Courtesy of Interscope this is the pinnacle of work created by producer, songwriter, and performer Teddy Riley, leader of the blackstreet group. He is one of R&A's leading masters B of the 1990s and key architect of a new Jack swing. No DJs is this genre completely refined. Watch the video U2 - Mysterious Ways. Courtesy of Island after their dramatic success with Joshua Tree and epic performances of the United States, U2 completely reinvented their musical style on the Achtung Baby album. The glorious pretensions gave way to some of the sexiest funky rock of the decade. Mysterious Ways features a sinful guitar work from The Edge and gospel-influenced vocals from Bono who drive home one of U2's most uninhibited pop-rock songs. Watch Mental Shelter Video - Runaway Train. Courtesy of Columbia Sol Shelter shot to the top of the ranks of alt-rock bands with this folk classic. The video of a runaway train was By advertisements about missing children, serving a powerful public service. Many alt-rock fans abandoned Soul Asylum as their sellout to the mainstream, but pop fans pushed Runaway Train to number five on the charts, and it became a proper classic. Watch the video D-Lite - Grove is at heart. Courtesy of Elektra in a happy dance pop environment, this trio got carried away with a classic that still sounds semi-retro, semi-contemporary and diametrous. Groove Is in the Heart glides effortlessly across genres from hip-hop to house and funk. Guest musicians - including Bootsy Collins, Fred Wesley, Masao Parker and a tribe called Quest's Q-Tip - are amplifying the party atmosphere. It was the song of the summer of 1990. Watch 4 Non Blondes - What's Up. Courtesy of Interscope What's going on? Appeared seemingly out of nowhere, becoming a first neo-folk hit on modern rock radio stations and then on the pop charts. Even though it only reached number 11, it's been a radio facility ever since. The group never doubled the success of this song, but lead singer Linda Perry became a successful songwriter and producer, becoming a hit creator for everyone from Pink to Courtney Love. Watch Madonna Video - Vogue. Courtesy of Warner Bros. Pictures. It wasn't really part of any project album, but was added to Dick Tracy's soundtrack album. Vogue has also been significantly late in injecting a spotlight into the underground world of voguing, but it's probably the most perfect dance song Madonna has ever recorded. David Fincher's acclaimed video wraps up an amazing pop-dance package. Watch mariah carey video - fantasy. Courtesy of Columbia through Tom Tom Club's instrumental song from Genius of Love as a backdrop to Mariah Carey's effortlessly soaring poetry was a stroke of genius. This romantic gem remains the only best recording of Carrie's phenomenal career. Watch the video sing - believe it. Courtesy of Warner Bros. Pictures. No one really doubted Meat would eventually make another musical comeback, but this time it became the biggest hit of her entire career. Believe it is a perfect dance-pop piece, and it took the whole world by storm. It was followed by more dance hits, along with a farewell tour for more than three years. Cher is definitely someone who believes in life after love. Watch the video announcement - I'm going to be (800 miles). Courtesy of Crisalis I'm to Be (500 miles) originally released in 1988, but with its inclusion on the soundtrack to the film Benny and John, the energetic pop-rock tune became a hit in the 1990s and is now a classic. The proclamations are made up of the Scottish duo of Craig and Charlie Reid, who have created an energetic and infectious brand of pop-rock with influences from their Scottish backgrounds. Watch video Boyz II Men - Motownphilly. Courtesy of Motown it remains one of the best autobiographical songs ever by a pop recording artist. Motownphilly details the group's discovery by Michael Beavines, of a new edition and without Bib Devoe fame, and First taste of starness. The a cappella break is just amazing. Watch the Sheryl Crow video - all I want to do. Courtesy of A&M with the words it's not disco. It's not a country club either. This is Los Angeles, the world introduced to Sheryl Crow's irresistible neo-folk pop. Everything I want to do unfolds like a mini-movie thanks to Crowe's artistic poetry, whose lyrics paint a glowing picture of Cheryl and Billy's adventures until the sun rises over Santa Monica Boulevard. Watch Madonna Video - The Ray of Light. Courtesy of Warner Bros. Madonna explored the pop potential of electronica with her first new studio album in four years. Working with collaborator William Orbit, the result is fresh, new and invigorating. The ray of light is properly called, because it's a glamorous piece of techno, very dancing and pythani. Watch the video smash the mouth - Fush Yu Maung. Courtesy of The Smash-Funk-Funk Mouth Interscope burst into the spotlight with a catchy plaut of the psychedelic soul of the 60s. Unfortunately, the band never quite returned to the glory of this single, but it's one of the greatest songs of the decade. Watch the video everything except the girl - missing. Courtesy of the Atlantic as the deserts miss the rain... Over the years, officially, there has never been a stronger expression of emotional and sexual yearning in pop music than the one at the core is missing. In a year marked by wriggly and geeing in pop songs, that's the climax. Watch Britney Spears Video ... Baby one more time. Courtesy of Jive Records she first gained national attention as a member of the new Mickey Mouse Club on disney's cable network, but as pop singer Britney Spears became the most watched celebrity in the world. Her first single... Baby one more time is a brilliant piece of pop music. It's catchy and sexy, and it's a somewhat controversial video sport that still has people talking today. Watch a video

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